



POSTER CONTEST RULES

1. This contest is open to all students (including homeschool students) from kindergarten through grade 12 (Quebec: kindergarten through secondary 5) in the Canadian school system.
2. **All entries are to be submitted to the local Legion Branch.** Please contact the Legion Branch nearest you for their specific deadline date for entries:
legion.ca/contact-us/find-a-branch.
3. Participants must complete and include an official registration form with their entry. (No staples.) This form is available through your local Legion Branch or online at RemembranceContests.ca.
4. Participants under the age of 18 must confirm parental permission via their official registration form.
5. All eligible entries must be no larger than 56cm x 71cm.
6. Submit your hand drawn, painted or illustrated work according to the appropriate Poster Contest category:
 - o Colour
 - o Black & White - Pencil, charcoal and/or India Ink.
7. Participants may enter both the Colour Category and the Black & White Category, but only one entry per category.
8. Entries must be submitted on paper or Bristol Board. Entries on other materials such as canvas, photopaper, or three-dimensional entries of craft material, including foam, textiles, and wood, will not be accepted.
9. All submissions must be the participant's original work and demonstrate a visual art skill such as drawing, painting or illustration. Submissions that appear to be computer generated, rendered by AI or machine will not be accepted. Copying or reproducing previously published works in whole or in part is prohibited and will result in disqualification of the entry.
10. The work should reflect Remembrance with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent.

COLOUR POSTER CONTEST RUBRIC

MAXIMUM POSSIBLE		SCORE
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a message, point of view or emotion? How clear and appropriate is the message, point of view or emotion?	
Creativity & Originality 30%	Is the work visually appealing, arresting, or interesting? Is it evocative, inspiring and/or impactful? Does the content of the poster feel original? Is the work original, unique, and produced by the submitting party, for the intention of the contest?	
Production & Quality 30%	What is the overall quality of the work and level of polish? Does it fit within the size requirements? Does the work make any effort to achieve a particular personal or artistic style? Does it demonstrate a visual art skill such as drawing, painting or illustration?	

BLACK AND WHITE POSTER CONTEST RUBRIC

MAXIMUM POSSIBLE		SCORE
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a message, point of view or emotion? How clear and appropriate is the message, point of view or emotion?	
Creativity & Originality 30%	Is the work visually appealing, arresting, or interesting? Is it evocative, inspiring and/or impactful? Does the content of the poster feel original? Is the work original, unique, and produced by the submitting party, for the intention of the contest?	
Production & Quality 30%	What is the overall quality of the work and level of polish? Does it fit within the size requirements? Does the work make any effort to achieve a particular personal or artistic style? Does it demonstrate a visual art skill such as drawing, painting or illustration?	

Student
Full Name

Grade

Age

Category

Home
Address

Phone
Number

School
Full Name

Please visit RemembranceContests.ca to review the Official Rules, available by September 1st. In the event of any discrepancy or inconsistency between the terms and conditions of the Official Rules and disclosures or other statements contained in any Contest-related materials, the terms and conditions of the Official Rules shall prevail.



LITERARY CONTEST RULES

- This contest is open to all students (including homeschool students) from grade 4 through grade 12 (Quebec: grade 4 through secondary 5) in the Canadian school system.
- All entries are to be submitted to the local Legion Branch.** Please contact the Legion Branch nearest you for their specific deadline date for entries: legion.ca/contact-us/find-a-branch.
- Participants must complete and include an official registration form with their entry. (No staples.) This form is available through your local Legion Branch or online at RemembranceContests.ca.
- Participants under the age of 18 must confirm parental permission via their official registration form.
- Entries may be submitted in either English, French or bilingual.
- Both printed and handwritten submissions must be single sided.
- Entries must not exceed the word or line limit as outlined on the entry form.
SENIOR LEVEL Participants will submit an essay of not more than 800 words or a poem of not more than 32 lines.
INTERMEDIATE LEVEL Participants will submit an essay of not more than 500 words or a poem of not more than 32 lines.
JUNIOR LEVEL Participants will submit an essay of not more than 350 words or a poem of not more than 32 lines.
- A participant may submit both an essay and a poem, but only one entry per category.
- All submissions must be the participant's original work. Submissions that appear to be computer generated, rendered by AI or machine will not be accepted. Copying or reproducing previously published works in whole or in part is prohibited and will result in disqualification of the entry.
- The work should reflect Remembrance with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent.

ESSAY CONTEST RUBRIC

MAXIMUM POSSIBLE		SCORE
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a clear message, or emotion relevant to the theme? Is it cohesive? Does it maintain focus from start to finish?	
Creativity & Originality 30%	Does the work grab and sustain interest? Is it thoughtful, moving, inspiring and/or impactful? Does the content of the work feel fresh and original? Does it reflect an interesting point of view or experience? Does the author successfully employ any literary devices? (i.e., analogy, allegory, metaphor etc.) Is the work original, unique, and produced by the submitting party, for the intention of the contest?	
Production & Quality 30%	What is the overall quality of the work and level of polish? Does the work read clearly, thoughtfully, and appropriately paced? Are the necessary rules of syntax and punctuation observed? Is it free of spelling and formatting errors or typos? Does it adhere to the word limit?	

POETRY CONTEST RUBRIC

MAXIMUM POSSIBLE		SCORE
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a clear message, or emotion relevant to the theme? Is it cohesive? Does it maintain focus from start to finish?	
Creativity & Originality 30%	Does the work grab and sustain interest? Is it thoughtful, moving, inspiring and/or impactful? Does the content of the work feel fresh and original? Does it reflect an interesting point of view or experience? Does the author successfully employ any poetic devices? (i.e., rhythm, form, metaphor, symbolism etc.) Is the work original, unique, and produced by the submitting party, for the intention of the contest?	
Production & Quality 30%	What is the overall quality of the work and level of polish? Does the work read clearly, thoughtfully, and appropriately paced? Is it free of spelling and formatting errors or typos? Does it adhere to the line limit?	

Student
Full Name

Grade

Age

Category

Home
Address

Phone
Number

School
Full Name

Please visit RemembranceContests.ca to review the Official Rules, available by September 1st. In the event of any discrepancy or inconsistency between the terms and conditions of the Official Rules and disclosures or other statements contained in any Contest-related materials, the terms and conditions of the Official Rules shall prevail.